

The 5-Style Morph

Same scene, same you, five different universes: Sketch, Cinematic, Fantasy, GTA, Claymation. One photo in, five animated clips out. No filming, no code, about \$3 in credits. Here is the exact workflow.

01

One clean photo of youStep 1

A single clear face photo is the whole 'shoot'. Front-facing, decent light, no sunglasses. This is the identity reference every image is built from.

02

Build the base sceneStep 2

Feed the photo into **Nano Banana Pro** (image-to-image) and describe your hero scene: "Photorealistic cinematic film still, the EXACT man from the reference photo, standing center frame waist-up in a busy studio, talking straight into the camera mid-sentence, one hand gesturing, 16:9, no text." This one frame becomes your Cinematic strip AND the master for every other style.

03

Restyle the exact frameStep 3

Run the base frame back through Nano Banana with a restyle prompt per style (sketch, fantasy 3D, GTA, claymation, anime, LEGO, anything). The magic words: **"Keep the EXACT same composition, same man, same pose"** — that is what makes the strips line up as one synchronized scene.

04

Animate each styleStep 4

Send each styled frame to **Kling image-to-video** (5s is plenty). Same motion prompt for all: talking to camera, gestures, background people moving, camera locked. Then add the style-lock line from the box below so the style does not melt back to photoreal mid-clip.

05

Stack + labelStep 5

Stack the clips as horizontal strips on a 1080×1920 canvas (CapCut, Premiere, or ffmpeg) and drop a glowing style label on each strip. Crop each strip slightly above center so heads stay fully in frame. Done: one reel, five universes, all talking at once.

The two prompt lines that do the heavy lifting (copy them)

Copy

RESTYLE (image): Restyle this exact image as [STYLE]. Keep the EXACT same composition, same man, same pose with hand gesturing, same mouth open talking to camera, same scene behind him. No text, no watermark.

STYLE-LOCK (video): The entire video keeps the [STYLE] look of the start frame in every frame. Camera locked static, natural mouth movement and hand gestures, people moving subtly in the background.

The Stack · everything you need

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